

# **Academic plan for the Department of Audiovisual Arts**

**٢٠٢٢ / ٢٠٢١ For the school year**

The visual arts constitute an important basis for cultural and artistic dialogue. The vision of : Vision  
this department depends on the cultural, cognitive and interactive interaction between the artistic  
.institution and the local community

.the broadcast of enlightened media and artistic thought : The message

Building specialized cadres in the field of television, radio and cinema in Iraq and : Objectives  
.audio-visual media in the city of Basra and southern Iraq southern Iraq, activating the role of

(Table No. (1  
teaching staff

exact jurisdiction	received date	The scientific title	Date of appointment to the university	donor country	date obtained	Certificate	full name	T
Literature and theater criticism	٢٠١٨/٤/٢٢	Assistant Professor	٢٠٠٣/٢٢/٥	Iraq	٢٠١٥	PhD	Mohamed Abdel- .A.M.D Zahra Mohamed	١
Directed by	٢٠١٠/٣/٢٥	Teacher	٢٠١٠/٣/٢٥	Iraq	٢٠٠٨/٢٩/١٠	PhD	Sarmad Yassin Mahmoud Abd Allah	٢
Directed by	٢٠٠٤/١١/٢٢	assistant teacher	٢٠٠٤/١١/٢٢	United Russia	٢٠١١/٢٧/١٠	PhD	Firas Jamil Jassim Mohammed Al Shabibi	٣
Literature and criticism	٢٠٠٣/١٥/١١	Assistant Professor	١٩٩٠/٤/٨	Iraq	١٩٩٧/٢/١٦	PhD	Abdul Sattar Abdul Thabet Al-Baydani	٤
fee	٢٠١٧/٩/٢	Teacher	٢٠٠٦/٢/٥	Iraq	٢٠٠٢/٥/٢	Master's	Wasfi Faleh Obaid Khader Al-Fadhli	٥
Literature and theater criticism	٢٠١٥/٩/٧	assistant teacher	٢٠٠٨/٦/٣٠	Iraq	٢٠١٤/٣/٢٥	Master's	Qusai Abdel Abbas Radi	٦
Visual Photograph Arts Video		assistant teacher	٢٠١١/٩/٢٩	Romania	٢٠١٧/١٣/٧	Master's	Ayman Kazem Maghamis	٧
Directed by	٢٠١٨/٧/٥	assistant teacher	٢٠١١/١٢/٨	Iraq	٢٠١٨/٦/٧	Master's	Bahaa Abdel Mohsen Hassan	٨

(Table No. (2)  
Teaching staff Certificates and titles

Total	Mr	Assistant Professor	Teacher	assistant teacher	Total	PhD	Masters		
								female	male
٨	-	٢	٢	٤	٨	٤	٤	٠	٨

(Table No. (3)

The work he does	Date of hiring	Jurisdiction	Certificate	full name	T
technical supervisor	٢٠٠٢/١٧/١١	radio and television	Bachelor of	Ahmed Hossam Abbas Shamkhi	١
Department Head Office Manager	٢٠٠٦/١٢/٢٥	stage	Bachelor of	Hind Abbas Abdul Hassan Al Ali	٢
Researcher	٢٠٠٣/٣/١	plastic	Bachelor of	Mason inside a hood	٣
Researcher	٢٠١٥/٥/٢٠	stage	Bachelor of	Zainab Ali Abboud	٤
					٥
					٦
					٧
					٨

Career staff on the owners

(Table No. (4  
educational subjects

The first stage				
		<b>school hours</b>		

number of units	total of hours	my work	theoretical	Subject Name	T
٢	٢	-	٢	Arabic	١
٣	٤	٢	٢	computer principles	٢
٢	٢	-	٢	Human rights and democracy	٣
٢	٢	-	٢	English	٤
٢	٣	٢	١	Photography	٥
٢	٢	-	٢	Film and TV taste	٦
٢	٢	-	٢	Drama Principles	٧
٢	٢	-	٢	Research assets	٨
٢	٣	٢	١	Acting and casting	٩
					١٠
١٩	٢٢	٦	١٦	Total	

stage second					
number of units	total of hours	school hours		Subject Name	T
		my work	theoretical		
٢	٢	-	٢	Narrative science	١
٢	٣	٢	١	Musical taste	٢
٢	٣	٢	١	Principles of Radio Direction	٣

۲	۳	۲	۱	<b>computer software</b>	۴
۲	۳	۲	۱	<b>Directing the documentary</b>	۵
۲	۳	۲	۱	<b>Principles of photography and lighting</b>	۶
۳	۴	۲	۲	<b>Directing for cinema and television</b>	۷
۳	۴	۲	۲	<b>montage theories</b>	۸
۲	۳	۲	۱	<b>Audio Technologies</b>	۹
۲	۳	۲	۱	<b>makeup</b>	۱۰
<b>۲۲</b>	<b>۳۱</b>	<b>۱۸</b>	<b>۱۳</b>	<b>Total</b>	

stage third					
number of units	total of hours	school hours		Subject Name	T
		my work	theoretical		
۲	۳	۲	۱	<b>computer software</b>	۱
۲	۲	-	۲	<b>production management</b>	۲
۲	۳	۲	۱	<b>Script writing techniques</b>	۳
۲	۲	-	۲	<b>History of cinema and television</b>	۴

٢	٢	-	٢	<b>Aesthetics</b>	٥
٢	٣	٢	١	<b>pictorial composition</b>	٦
٣	٥	٤	١	<b>Film and television production techniques</b>	٧
٣	٤	٢	٢	<b>Directing for cinema and television</b>	٨
٢	٢	-	٢	<b>art criticism</b>	٩
٢	٢	-	٢	<b>sound drama</b>	١٠
٢٢	٢٨	١٢	١٦	<b>Total</b>	

stage Fourth					
number of units	total of hours	school hours		Subject Name	T
		my work	theoretical		
٢	٣	٢	١	<b>computer software</b>	١
٢	٢	-	٢	<b>movie theories</b>	٢
٢	٣	٢	١	<b>The aesthetics of directing for cinema and television</b>	٣
٢	٣	٢	١	<b>Aesthetics of photography and lighting</b>	٤

٢	٢	-	٢	<b>personality psychology</b>	٥
٢	٢	-	٢	<b>Graduation research</b>	٦
٣	٥	٤	١	<b>output applications</b>	٧
٢	٣	٢	١	<b>montage aesthetics</b>	٨
٣	٦	٦	-	<b>The project</b>	٩
٢٠	٢٩	١٨	١١	<b>Total</b>	

(Table No. (5  
Teaching Research

Expiry date	starting date	Practical or ?academic	search title	full name
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	The Iraqi press and its role in supporting the theatrical phenomenon in model Baghdad 1909-1939, Al-Iraq newspaper as a	Abdul Sattar Abdul Thabet A
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	in the Theatrical criticism: its features and objectives Iraqi press 1908-1926	Abdul Sattar Abdul Thabet A
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	The concept of anger in theatrical reality show	Sarmad Yassin Mahm
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Representations of terrorism and its treatment in the presentation of theatrical dreams of a cartoon	Sarmad Yassin Mahm
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Emotional intelligence empirical research - to be completed according to research developments	Sarmad Yassin Mahm
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Patterns and forms of interactive programs in local radio stations in Basra / rounded research	Firas Jamil Jas



٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Analysis of the content of information outlets on the screen of Al-Iraqiya channel / rounded search	Firas Jamil Jas
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Iraqi cinema after 2011	Firas Jamil Jas
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Optimism in contemporary Finnish cinema - selected models	Firas Jamil Jas
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Furnishing the cinematic scene in the novels of Ali Jassem Shabib / The Rose of Joy and the Hunting of Pigeons	Firas Jamil Jas
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	The letter of the photograph and the memory of the city	Ayman Kazem Maghamis .n
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Problems of embodying theatrical text in the cinematic film / selected models	Ayman Kazem Maghamis .n
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Intellectual and aesthetic connotations of scenography between theater and television	Ayman Kazem Maghamis .n
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	The concept of pun between novel and animation - the movie Animal Farm as a model	Wasfi Faleh
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Character traits between animation and realistic movie - The Sheikh and the Sea movie as a model	Wasfi Faleh
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	Text analysis and translations of meaning	Qusai Abdel Abbas Radi .n
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١	academic	The crazy character in the Iraqi theatrical text	Qusai Abdel Abbas Radi .n
٢٠٢٢/٣/٣١	٢٠٢١/١٠/١		Existential philosophy and its impact on Berkamo's theatrical texts	

(Table No. (6  
Seminars

Notes	cast date	Seminar title	full name	T
	٢٠٢١/١٧/١	Basra City and Film Festival	Firas Jamil Jassim .M.D Sarmad Yassin .M.D Mahmoud	١
	٢٠٢١/١/٢٥	Learn montage remotely	Sarmad Yassin .M.D Mahmoud	٢
	٢٠٢١/٢/٢	Radio directing and radio historical skits	Qusai Abdel .millimeter Abbas Radi	٣
	٢٠٢١/٣/٢٠	Iraqi TV Drama	Prof. Dr. Abdel Sattar Abdel Thabet Al-Baydani	٤
	٢٠٢١/٣/٢٥	Preparing and presenting radio and television programmes	Mr. Bahaa Abdel .M Mohsen Hassan	٥
	٢٠٢١/٢٢/٤	Feature film industry mechanics	Mr. Bahaa Abdel .M Mohsen Hassan	٦
				٧
				٨

رقم الجدول (٧) الاشراف التربوي

## B Division A Division

quatrain noun	T
Abu al-Qasim Muhammad Karim	١
Ahmed Maytham Mazhar	٢
Hassan Karim Shalash Sharhan	٣
Zahraa Falah Hassan Radi	٤
A descendant of Hafez Alwan Qassem	٥
Shams in the name of Jaafar Abdel-Zahra	٦
Fatima Abbas Qasim gesture	٧
Karar Nabil Ibrahim Mahdi	٨
Narges Mohamed Ismail	٩
Wissam Shaker Hassan	١٠
Youssef Zuhair Jalil inside	١١
quatrain noun	T
Israa Qassem Rahim Odeh	١
Umm Al-Baneen Abdul Karim Yassin Khudair	٢
Zaid Riyadh Muhammad Ali	٣
Zainab Hassanein	٤

Hachem Hashem	
Zina Qusai Juma Ebadi	٥
Sarah Wathiq Kazem Juweed	٦
Shahd Hussein Yassin Taha	٧
Fatima Ayman Fadel Abboud	٨
Muhammad Abd al- Abbas Radi Diab	٩
Nour Bassem Hassan Maktoof	١٠
Nora Youssef Abdel Hussein	١١
Saja Shaker Abdel Karim	١٢

الإشراف التربوي د. سرمد ياسين محمود

(Table No. (8  
Film and TV workshops

Notes	Date	the workshop	T
group of researchers	٢٠٢١/٢/٢٣-١٩	Scenario Workshop (How to convert ( international plays into short film scripts	١
A group of researchers and actors in conjunction with the Qumra Film Festival	٢٠٢١/٤/٩ - ٥	Film acting - exercises and prospects	٢
A group of researchers from the Islamic Republic of Iran	٢٠٢١/٥/٤ - ٢	Film and TV makeup workshop	٣
A group of researchers and actors invited to the Qumra Film Festival	٢٠٢٠/٤/٩-٥	Film Directing Workshop	٤
In cooperation with the Iraqi Photographers Association	٢٠٢١/٥/٢٥ - ٢٢	photography workshop	٥

(Table No. (9  
festivals

Notes	Date	the festival	T
	٢٠٢١ / ٣ / ٣ - ١	Audiovisual Arts Department Festival	١

(Table No. (10

### Graduation research titles for students

search title	full name	T
The problems facing the photographer in critical climatic conditions and their effects on film production	Wissam Shaker	١
Forms and patterns of decoration and their effects on the construction of the Iraqi film scene	Hassan Karim Shalash	٢
Aesthetics and problems of filming from the air in Iraqi cinema	Fatima Abbas Qassem	٣
The director's role in developing the actor's performing skills	Salil Hafez	٤
The aesthetics of the exotic image in the cinema	Ahmed Maytham	٥
The aesthetics of the mental image of sound in silent cinema	Karar Nabil	٦
The problem of color technology in experimental cinema	Shams Bassem Jaafar	٧
The aesthetics of dialogue in historical religious films	Zina Qusay	٨
Employing the historical document in the feature film	Umm Al-Baneen Abdul Karim	٩
The aesthetics of realistic directing in cinema	Abu al-Qasim Muhammad	١٠
The directorial vision after the change / Muhammad Al-Daraji as a model	Nora Youssef	١١
The history of Iraqi cinema / facts and events	Zaid Riyad Muhammad	١٢
The use of songs and melodies in the first Egyptian films	Israa Qassem	١٣
Modern technologies and their effects on Iraqi youth cinema	Mohamed Abdel Abbas	١٤
Mechanisms and forms of kinetic construction of the scene in comedy films	Zainab Hassanein	١٥

The aesthetics of black and white photography and its psychological impact on the recipient	Youssef Zuhair	١٦
Silent cinematic performance and its association with people with special needs	Zahraa Falah	١٧
Technical and environmental influences on color in cinematography	Fatima Ayman	١٨
Employing optical illusions in the production of historical films	Saja Shaker	١٩
Employing the flashback theme in silent scenes	Narges Muhammad	٢٠
The aesthetics of employing long focal length lenses in landscape photography	Mustafa Zidan	٢١

**: Supervision**

**Abdul Sattar Abdul Thabet Al-Baydani . D . m . a**

**Firas Jamil Jassim . D . m**

**Bahaa Abdel Mohsen Hassan . m . m**

**Sarmad Yassin . D . m**

**: summer training-**

the Audio-Visual Arts Department proposes to conduct a summer training ,For the fourth time month for successful students in the third stage in the first round to attend a summer training camp in

University of I FILM the Cinema City in the Iranian capital, Tehran, in cooperation with TV  
.Tehran, Faculty of Fine Arts